



*The Carver,
The Artist / Designer*

Proud Canadian, Chimo!

Past Member of the Meaford, Ontario Arts Council and Artists on the Bay. He was a carving instructor at the Georgian Bay Night school program. Past member

of the Wainwright, Alberta Arts Council. Vendor at the Stittsville market for six years. Vendor at the Boyce Farmers Market, Fredericton for four years and counting. Carved doors on display at the New Brunswick Conservation Council.





Has a carving on display in the Military Engineer Museum in Gagetown, NB (carvings completed during deployments to Afghanistan). Carving on display on the US deployed base Kabul, Afghanistan, carvings on display in the ISAF HQ garden Kabul, Afghanistan. Also some in restaurants and pubs across Canada, Japan, Hong Kong, and other countries worldwide.

We currently have carvings on sale at the Magnetic hill wharf art shop. Plus Online Amazon (hand-made), <https://dzwcarving.com>, <https://darkwood-woodcarving.ca>, <http://soldiermarket.com>. Member of NBCC Buy Local program, NB Excellence program and Buy Veteran program.



BUY  ACHETONS
VETERAN



CWO G.A.Crosby MMM, CD2 (retired)

Gary is a retired CWO from the CAF with two tours in Africa, two tours in Afghanistan and a tour in Bosnia and in Honduras. During his service to Canada, he has managed to deploy outside of our great country for Hurricanes, Wars, UN Operations and NATO Operations and inside the country for domestic operations such as Floods and Ice Storms. Below is a short history of his time in the Canadian Armed Forces to date. He has participated in several missions for Canada over the years and has spent 35 years in the Canadian uniform. Over the years, he has completed many phases of training, such as; Bomb Disposal- Canadian, American and British EOD





qualifications, German Airborne, Canadian PARA, Advance Water Supply, French Commando, Advance Patrolling (LRRPs) and Demolition Instructor, to name a few. He has managed to spend approximately seven years during his 35 years outside of Canada on several missions; Africa (Rwanda and Sierra Leone), Bosnia, Afghanistan 17 months, and Honduras, during which time he managed to seek out and find the local woodcarving shops and tradesmen to explore their regional talents. He has found that Asia is mostly chip carving and wildlife, where in Central and South America they carve usable items such as walking canes, staffs to kitchenware. Africa is mostly 3D carvings of indigenous wildlife, human figures and tribal person-





alities. The EU is a mixture of all those styles with more architectural and carved furniture designs.



Now that he is a full-time professional Woodcarver, he is looking forward to the challenges it will provide.



Carver & Designer

