



# *Kabul Sculptures*

*This is a story of how a Canadian soldier left his art behind in Afghanistan for all to enjoy.*



*Gary A Crosby MMM CD*





*During my first tour of duty in Afghanistan, I would find myself in Kabul, the capital of the country. Working from 7:00 am to 10:00 pm 7 days a week for the first five months, I found myself burning out. So like everybody on tour, I used my passion as a pastime after hours. My passion being woodcarving, so I would spend that quality time at night or early in the morning carving several sculptures in the country. The first sculpture I completed, seen on the left, was 14 ft tall 12 x 12-inch timber from Pa-*



*kistan. The wood was cut down in Pakistan then transported through the Khyber Pass. Once the sculpture was completed, it was erected in front*





*of the Canadian compound in Kabul. I am told that this sculpture is now with the US forces. The second sculpture was completed in early Jan 2004 and would spend ten years plus in the Peace garden in ISAF Headquarters. That said, I have now been in contact with the Canadian Embassy in Kabul, which now has the sculpture.*



[gary@dwcaving.com](mailto:gary@dwcaving.com)

