



*The Carver,  
The Artist / Designer*

*Proud Canadian Chimo!*

*Past Member / Displays*

*Meaford Ontario Arts  
Council and Artists on  
the Bay. I was a carving  
instructor at Gorgen bay  
Night school program.*

*Past member of the Wainwright Alberta Arts  
Council. Vendor at the Stittsville market for six  
years. Vendor at the Boyce Farmers Market Fred-  
ericton for four years and counting. Carved doors  
on display at the New Brunswick Conservation  
Council.*





*Carving on display in the Military Engineer Museum in Gagetown, NB (carvings completed during deployments to Afghanistan) Carving on display on the US deployed base Kabul Afghanistan, carvings on display in the ISAF HQ garden Kabul Afghanistan. In restaurants and pubs across Canada, Japan, Hong Kong, and other countries worldwide.*

*We are currently on sale at the Magnetic hill wharf art shop. Plus Online Amazon (hand-made), <https://dzwcarving.com>, <https://darkwood-woodcarving.ca>, <https://soldiermarket.com>.*

*Member of NBCC Buy Local program, NB Excellence program and Buy Veteran program*





*CWO G.A. Crosby MMM, CD2 (retired)*

*Gary is a retired CWO from the CAF with two tours in Africa, two tours in Afghanistan and one tour in Bosnia and Honduras. During my service to Canada, I've managed to deploy outside of our great country for Hurricanes, Wars, UN operations and NATO Operations and inside the country for domestic operations such as Floods and Ice Storms. Below is a short history of my time in the Canadian Armed Forces to date. I've participated in several missions for Canada over the years and have spent 35 years in the Canadian uniform. Over the years, I have completed many phases*





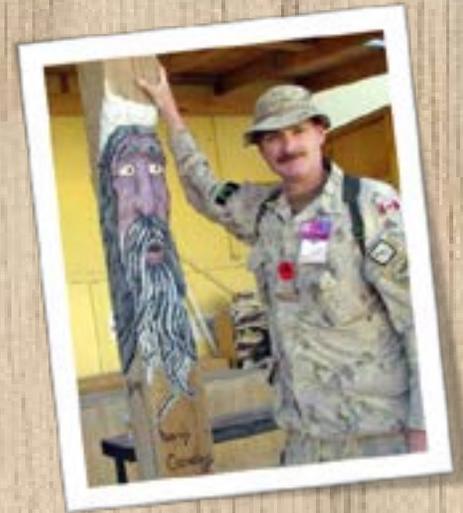
*of training, such as; Bomb Disposal- Canadian, American and British EOD qualifications, German Airborne, Canadian PARA, Advance Water Supply, French Commando, Advance Patrolling (LRRPs) and Demolition Instructor, to name a few. I've managed to spend approximately seven years during my 35 years outside of Canada on several missions; Africa (Rwanda and Sierra Leone), Bosnia, Afghanistan 17 months, and Honduras,*

*during which time I managed to seek out and find the local woodcarving shops and tradesman to explore their regional talents. I've found that Asia is mostly chip carving and wildlife, where in Central and South America, they carve usable items such as walking canes, staffs to kitchenware. Africa is*





*mostly 3D carvings of indigenous wildlife, human figures and tribal personalities. The EU is a mixture of all the styles with more architectural and carved furniture designs.*



*Now that I am a full-time professional Woodcarver, I am looking forward to the challenges it will provide.*



*Carver & Designer*

